

## RESEARCH FOCUS



Most of my research is focused on the history and (afro-)cultures, as well as cultural heritage and processes of creolization. Although Suriname features prominently in my research, an increasing part of my focus is directed towards the Dutch Caribbean islands and the Netherlands as well. The Black Atlantic and the African diaspora form a more global context to these.

Starting as a socio-economic historian I have moved over the years into the field of cultural history, cultural heritage studies and, to a certain extent, into museum and art studies.

My research serves and is directed towards

- A contribution to academic knowledge
- A contribution to public knowledge
- A contribution to public action (from activist to government)

Keywords in my research are: Slavery; Heritages of Slavery, Creolization; Resistance; Afro-Culture; Racism; Commemoration; Diversity.

Some of the Research Projects I initiated or contributed to were:

- History of Black & White Relations in the Netherlands
- Globalization and Cultural Heritage
- Contents of Roots
- Maroon Culture from Suriname
- Cultural Heritage in the Dutch Caribbean
- Slave History of Suriname