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PREFACE

The chapters in this volume are based on papers presented at the conference "The Heritage Theatre", held in Rotterdam on 13-14 May 2009. The conference was the conclusion of the research programme "Globalisation and Cultural Heritage" of the Faculty of History and Arts, as it was called then, of the Erasmus University Rotterdam (now: Erasmus School of History, Culture and Communication). We thank the Netherlandish Organization for Scientific Research for funding our research programme and the ESHCC and the Erasmus Trustfonds for their support in organizing this conference.

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